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- 2022** ***Jack Stenner - Visiting Artist***
École des Beaux-Arts, Paris, France. Nov 30, 2022 (invited).
- Post(e) Pedagogy: A Heuristic Approach to Teaching AI in the Arts,***
AI Days, Emerson Alumni Hall, University of Florida, Gainesville, FL. Oct. 28, 2022
(poster presentation).
- Mood Themes the World,***
Computer & Media Art at the Age of Metaverse and NFT, Computer Art Congress
7, Geneva University of Art and Design, Geneva, Switzerland. Sept 1-2, 2022 (peer-
reviewed paper) with Dr. Gregory L. Ulmer
- AI and Theming as Vernacular Electracy,***
AI and Interactions with Society, UF Informatics Institute Symposium, Reitz Union, Uni-
versity of Florida, Gainesville, FL April 14, 2022 (presentation, invited)
- Back to the Future,***
Panel discussion with Dr. Marina Hassapopoulou (NYU), Centre for Film and Moving
Image Research, Academy of Film, Hong Kong Baptist University, Hong Kong. Mar. 31,
2022 (invited)
- Purse Building Studios,***
Impractical Spaces: Houston, book chapter, edited by Peter Gershon, series editor
Paddy Johnson, 192-5. <http://impracticalspaces.org>
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- 2021** ***Violent Delights,***
Intractable Pavillion, The Wrong Biennale, curator, Tra Bouscaren. Nov 1, 2021 - March
1, 2022 (invited) <https://exmedialab.com/wrong/>
- Improvisation, Race and Artificial Intelligence,***
Center for Arts, Migration and Entrepreneurship, University of Florida, Gainesville - Mar
25, 2021 (presentation, panelist, invited)
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- 2019** ***PoW: The Arrival (unofficial),***
Liminal Landscapes, SLU Contemporary Art Gallery, Hammond, LA Oct 10 - Nov 7,
2019 (invited)
- PoW: The Arrival (unofficial),***
53rd Annual SA+AH Faculty Show, Harn Museum of Art, Gainesville, FL Aug. 23, 2019
- Jan. 5, 2020
- Thrive,***
Art Papers Juror for Siggraph 2019 and Leonardo Journal, Los Angeles, CA Jul. 28 -
Aug. 1, 2019 (invited)
-
- 2018** ***Piece of WestFAILia,***
Florida Prize in Contemporary Art 2018, Orlando Museum of Art, Orlando, FL, June
1 - August 19, 2018 (invited)
- Desire Miners: Mercedes 'n Zombar,***
Future Perfect, Intersections: the 16th Biennial Symposium on Arts and Technology, Am-
merman Center for Arts and Technology, Hygienic Art Gallery, New London, CT Feb
16 - Mar 3, 2018 (juried)
- Desire Miners: Mercedes 'n Zombar,***
52nd Annual SA+AH Faculty Show, University Gallery, Gainesville, FL Jan. 9 - Feb 2,
2018
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- 2017** ***GFAA Member Exhibition,***
Juror for Gainesville Fine Arts Association Exhibition, Gainesville, FL. Oct 2017
- Concrete Entanglements,***
Virtual Reality collaboration with students, Changeville, Gainesville's Social Change

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University of Florida
School of Art + Art History
Art + Technology
Associate Professor

Jack Stenner, Ph.D.

Festival, Civic Media Center, Gainesville, FL, March 2, 2017

I'll Be Watching You,

Juror for ACM Computer Human Interaction (CHI) Art Exhibition, Denver, CO

2016

Storytelling for Virtual Reality: Methods and Principles for Crafting 360-degree Narratives,
Review of John Bucher's book for Focal Press/Routledge Publishing

The Public Enemy,

Published online WebGL, streaming data work at <http://thepublicenemy.us>, Aug 2016-present

Digital Art: Archiving and Questioning Immateriality,

Computer Art Congress 5, Paris, FR (Steering Committee)

Out of the Box,

Juror for Gainesville Fine Arts Association Exhibition, Gainesville, FL

CG Enlightenment: Cinematic Lighting and Rendering with Maya and V-Ray,

Review of Frederic Durand's book for Bloomsbury Publishing, UK

Maintaining Appearances,

All Florida Invitational, Boca Museum of Art, Boca Raton, FL (group)

Atlas Misunderstood,

Dance with fIARmingos, 2016 Queens International, Queens Museum, NY (group) curator; Kristin Lucas

2015

Atlas Misunderstood,

Dance with fIARmingos, Gallery Protocol, Gainesville, FL, Sept. 11 - Oct. 23 (group) curator; Kristin Lucas

Emerging Fields Selection Panel,

Creative Capital Foundation, New York, NY (invited juror) <http://blog.creative-capital.org/2016/01/7517/>

Augenblick,

Gesture to Exit, Pulse Art + Technology Festival, Savannah, Georgia (group, invited)

Augenblick,

SOLO::TOGETHER, 50th Annual SAAH Faculty Art Exhibition, The Harn Museum of Art, Gainesville, FL, Sept. 2014 - Jan. 2015 (group)

2014

Augenblick,

Computer Art for All, Computer Art Congress 4, Rio de Janeiro, Brazil (group, juried)

An Evaluation of University Education as it Relates to the VFX, Animation and Game Industries,
Siggraph 2014, Vancouver, British Columbia (invited panelist, unable to attend due to funding)

Digital Media Festival 2014,

Digital Arts Program, Stetson University, Deland, FL (invited juror; honorarium)

Open House: from Lemons to Lemonade,

System Ruptures in Digital Media, Digital Assembly 2014 Symposium, University of Florida, (paper; presentation)

Mandalation,

Public art proposal for Clinical and Translational Research Building, Florida Research Ensemble, University of Florida (unfunded)

Acting in Translation,

Siggraph 2014 Art Gallery, Vancouver, British Columbia (invited reviewer)

Performativity of Code,

Invited panelist for online discussion group, New Media Curating, CRUMB, Sunderland, England, March, 2014. (invited) <http://www.crumbweb.org/>

2013

TEDxUF,

With Mat Chandler and Lee-Su Huang, introduced and demonstrated rapid prototyping facilities available at the FabLab as part of TEDxUF, Gainesville, FL. (invited)

XYZN: Scale,

Siggraph 2013, Anaheim, CA, reviewed approx. 25 papers and exhibition proposals

2012

Murphy's Well-Being,

PostDigital Art, Computer Art Congress 3, Paris, France (juried)

Changing Perspectives,

CHI (Computer Human Interface) 2013, Paris, France, reviewed approx. 10 papers.

In Search of the Miraculous,

Siggraph 2012, Los Angeles, CA, reviewed approx. 45 papers and exhibition proposals

YDK Jack,

47th Annual SA+AH Faculty Exhibition, University Gallery, Gainesville, FL (group)

Consulting in Xanadu,

With Greg Ulmer, Spring Interface 2012: Faculty Seminar + Digital Humanities Day, The Center For the Humanities and the Public Sphere, Gainesville, FL (invited pres.)

Art and Architecture Fabrication Laboratory,

Presentation and demo of the FabLab to visitors participating in a series of site visits as part of Digital Humanities Day (invited presentation)

Artist in Residence (A.I.R.),

Workshop and presentation to the school, Texas A&M University College of Architecture and Department of Visualization, funded by The Academy of Visual and Performing Arts, College Station, TX (invited, honorarium)

Murphy's Well-Being,

Florida Research Ensemble (Ulmer; Revelle, Stenner) presentation at Oak Hammock Institute for Living in Retirement, Gainesville, FL (invited presentation)

Murphy's Well-Being,

Region 4: Transformation through imagination, Florida Research Ensemble (Gregory Ulmer, Barbara Jo Revelle, Jack Stenner), Thomas Center Gallery, Gainesville, FL (invited)

2011

Open House: Interaction as Critical Reflection,

Creativity and Technology Exhibition, 8th ACM Creativity & Cognition, The High Museum of Art, Atlanta, GA, Fox Harrell, Oron Catts, Ricardo Dominguez, et al, jurors

Open House,

Tracing Home, Siggraph 2011 Art Gallery, Vancouver, BC, Mona Kasra, curator

Maintaining Appearances,

BachModern Project, Bashimi Art House, Salzburg, Austria

Open House,

THATcamp, Center for History and New Media, George Mason University, Fairfax, VA

Creativity and Technology,

Reviewer, 8th ACM Creativity & Cognition, Georgia Tech University, Atlanta, GA

Open House: Squatting the U.S. Housing Collapse,

Nature of the Contradiction, 13th Conference of the Marxist Reading Group, University of Florida, Gainesville, FL (paper)

New Media Showcase,

College Art Association, School of Visual Arts, New York, NY. (presentation)

30 Second Spot,

College Art Association, School of Visual Arts, New York, NY.

2010

Maintaining Appearances,

SIN, Bakehouse Art Complex, Miami, FL, juror Silvia Karman Cubina

Art Explorations,

Reviewer, Fifth International Conference on Tangible, Embedded, and Embodied Interaction, Funchal, Portugal

Open House,

Ars Electronica, Linz, Austria(mobile)

Open House,

International Symposium of Electronic Art, Dortmund, Germany(mobile)

Colorito: An Interactive Renaissance of Colour,

Reviewer, ACM Multimedia Interactive Art Exhibition, Florence, Italy

Between [x and y],

Art of Our Time, Florida Installation Biennial, Appleton Museum of Art, Ocala, FL, juror Sean Miller (catalogue)

2009

Game-Space: Unfolding Experiments in Subjectivity,

A Space-Time of Ubiquity and Embeddedness, Digital Art and Culture 2009, University of California Irvine, Irvine, CA (peer reviewed paper)

Jack Stenner: Current Work,

Visiting Artist Presentation, Florida State University, Tallahassee, FL

Game-Space, <http://www.game-space.org>

45th Annual Art Faculty Exhibition, Harn Museum of Art, Gainesville, FL (catalogue)

Game-Space, <http://www.game-space.org>

Tampa Museum of Art, Bit, Byte, Dot, Spot: Post-Digital Art, Tampa, FL (catalogue)

Disophrenia,

Reviewer, ACM Multimedia Interactive Art Exhibition, Beijing, China

After Media, Embodiment and Context,

Reviewer, Digital Art & Culture 2009, University of California Irvine, Irvine, CA

Everyday Creativity: Shared Languages & Collective Action,

Reviewer, 7th ACM Creativity & Cognition, University of California, Berkeley, CA

2008

Honeypumper: Moment of Absence, <http://www.honeypumper.org>

W.A.R.P. Haus, Discourses on Materiality, Digital Assembly Conference, University of Florida, Gainesville, FL, curator Shephard Steiner

Sensory Broadcasting, <http://c-m.tv>

Curated online exhibition for C-M.tv

Not Just a Game,

Invited talk, Electronic Arts, Vancouver, BC, Canada

Border Zones,

Reviewer, ACM Multimedia Interactive Art Exhibition, Vancouver, BC, Canada

Game-Space, <http://www.game-space.org>

Faculty Exhibition, University Gallery, University of Florida, Gainesville, FL

Logical Operations: And ! Or,

International Symposium on Electronic Arts (ISEA), Singapore, Republic of Singapore (peer reviewed paper)

Honeypumper: Moment of Absence, <http://www.honeypumper.org>

Polk Museum of Art, Digital Art in the Post-Digital Age, Lakeland, FL (catalogue)

Honeypumper: Moment of Absence, <http://www.honeypumper.org>

Museum of Modern Art, Computer Art Congress 2008, Toluca, Mexico (catalogue)

2007

Honeypumper: Moment of Absence, <http://www.honeypumper.org>

F.U.E.L Collection, iDEAS07 Beyond Boundaries, Philadelphia, PA, Dena Eber, Randall Hoyt, jurors (catalogue)

Honeypumper: Moment of Absence, <http://www.honeypumper.org>

Faculty Exhibition, University Gallery, University of Florida, Gainesville, FL

- PLAYAS: Critical Reflection in an Immersive Space,**
ACM Creativity and Cognition Conference, Washington D.C. (peer reviewed paper)
-
- 2006 **PLAYAS: Critical Reflection in an Immersive Space,**
World Building: Space and Community, 3rd Annual UF Games and Digital Media Conference, Gainesville, FL (peer reviewed paper)
Playas: Homeland Mirage, <http://playas.homelandmirage.net>
13th International Symposium of Electronic Arts and ZeroOne San Jose, San Jose, CA, Steven Dietz, Sally Jane Norman, Joel Slayton, jurors
-
- 2005 **Playas: Homeland Mirage,** <http://playas.homelandmirage.net>
ACM Multimedia 2005 Interactive Art, Singapore, Republic of Singapore, Jeffrey Shaw, Yukiko Shikata, Eugene Tan, Wolfgang Muench, Alejandro Jaimes, Andrew Senior, jurors
-
- 2004 **Labyrinth,**
Installation exhibition in conjunction with Annika Erixan and AIR, Texas A&M University, College Station, TX
Public News Network, <http://www.publicnewsnetwork.net>
Featured work, Leonardo Electronic Almanac, online, peer reviewed, electronic media journal, MIT Press.
Re-present,
Online exhibition as part of critical-mas.tv network. Marcia Lyons, curator
-
- 2003 **Public News Network - Digital Sampling to Create a Hybrid Media Feed,**
Final Thesis Exhibition, Langford Architecture Building, Texas A&M University, College Station, TX
Mason Ott Memorial Garden,
St. Pius X High School, Houston, TX, Award of Merit, American Society of Landscape Architects
-
- 2002 **Sink,**
Recombinant Media Ecosystems Exhibition, Texas A&M University, College Station, TX
-
- 2001 **The Message,**
Multimedia installation, Vizagogo Exhibition, Texas A&M University, College Station, TX
Satisfaction,
Animated short included as part of TSI-Swiss National Television program "01 - Avventure cibernetiche"
-
- 2000 **Satisfaction,**
Siggraph 2000 Art Gallery, New Orleans, LA, Panel of Jurors including Steven Dietz, Director of New Media, Walker Art Center, Minneapolis, MN
Freeway Art Show,
Group Exhibition, Houston, TX, Tom VanDyke curator
Fotofest 2000,
Mother Dog Museum of Art, Houston, TX, John Runnels, Curator
-
- 1999 **Slide Jam,**
Artist talk, Contemporary Arts Museum, Houston, TX
The Big Show,
Lawndale Art and Performance Center, Houston, TX, Lane Relyea, juror
Extremely Shorts - Juror,
Aurora Picture Show, Houston, TX, Andrea Grover, APS, Jennifer McKay, Orange Show Foundation, Jack Stenner, Purse Building Studios, jurors
-
- 1998 **Blurred Boundaries,**
Fotofest Exhibition, Winter Street Art Center, Houston, TX
Enough to Make You Sick,
Solo Exhibition, Purse Building Studios, Houston, TX

Bucking the Texan Myth III,

Dougherty Arts Center, Austin, TX, Chuck Cooper, Peter Mears, and Jill Robertson Oleson, Jurors (catalogue)

The Big Show,

Lawndale Art & Performance Center, Houston, TX, Claudia Gould, Director, Artists Space, New York, New York, Juror (award)

1997

13th Annual Main Street Exhibition,

Contemporary Art Center of Fort Worth, Fort Worth, TX, Vernon Fisher, Juror

Larry Graeber, Jack Stenner New Work,

Craighead-Greene Gallery, Dallas, TX

The Big Show,

Lawndale Art & Performance Center, Houston, TX, Don Bacigalupi, Director, Blaffer Gallery, University of Houston, Juror

New Texas Talent 1997,

Craighead-Green Gallery, Dallas, Texas, Philip Van Keuren, Director, The Gallery, Meadows School of Arts, Southern Methodist University, Juror

Annual Showcase Exhibition,

The Alternative Museum, New York, NY, Romy Phillips, Director; Elisa White, Curatorial Assistant

1997 Main St. Fort Worth, 12th Annual Festival Exhibition,

The Contemporary Art Center of Fort Worth, Fort Worth, TX, Charles Wylie, Curator of Contemporary Art, Dallas Museum of Art, Juror

Assistance League of Houston Celebrates Texas Art '97,

1600 Smith in Cullen Center, Houston, TX, David A. Ross, Alice Pratt Brown Director, Whitney Museum of American Art, New York, NY, Juror

1996

Numb,

Solo Exhibition, Purse Building Studios, Houston, TX

Best In America - Invitational Exhibition,

The Stones Gallery, San Francisco, CA

Designing Men,

San Angelo Museum of Fine Arts, San Angelo, TX, Four Person Exhibition, Howard Taylor, Museum Director

12th Annual National Juried Exhibition,

Berkeley Art Center Association, Berkeley, CA, Geno Rodriguez, Director, The Alternative Museum, New York, NY, Juror

The Big Show,

Lawndale Art & Performance Center, Houston, TX, Laurence Miller III, Director, Artpace, San Antonio, Juror

Bucking the Texan Myth: Scouting the Third Frontier,

Austin Museum of Art, Austin, TX, Daniel E. Stetson, Jill Robertson Oleson, Jurors (catalogue)

The 39th Chautauqua National Exhibition of American Art,

Chautauqua, NY, John D. O'Hern, Director-Arnot Art Museum, Elmira, NJ, Juror (catalogue)

1996 Houston Area Exhibition,

Blaffer Gallery, Houston, TX, Dana Friis-Hansen, Luis Jimenez, Mary Miss, Jurors (catalogue)

If We Tend The Garden, The Flowers Will Bloom,

Site Specific Installation, Fotofest '96, Nelson Building, Houston, TX (catalogue)

1985-95

Multiple exhibitions from 91-95

Renovation of vacant warehouse to create Purse Building Studios (alternative artspace and studios), Houston, TX, 91-00
Practicing Architect 85 - 91 - Falick Klein Partnership; Pierce Goodwin Alexander; Page Southerland Page
Registered Architect, State of Texas, 1991-2010

Activities	Director of Graduate Studies, UF School of Art + Art History, 2022-present Senator, United Faculty of Florida, 2022-present Member, United Faculty of Florida, UF Bargaining Team, 2021-present Chair, UF School of Art + Art History Visiting Artist and Scholars, 2021-present Member, UF College of the Art AI Working Group, 2021-present Member, UF College of the Arts Faculty Council, 2021-2022 Member, University of Florida Research Computing Advisory Committee, 2015-present Member, University of Florida Information Technology Committee, 2013-present Member, State of Florida Common Pre-requisites Committee, 2007-19 Member, Digital Humanities Graduate Certificate Committee, 2015-19 Member, Digital Humanities Certificate Program Working Group, Fall 2014 Member, University of Florida SEA Change Committee 2009-13 Member, University of Florida College of Fine Arts Curriculum Committee, 2008-12 Chair of Advisory Committee, UF SA+AH, 2015 (Member, 2014-present) Chair of Undergraduate Curriculum Committee, UF SA+AH, 2008-12 Faculty Advisor, UF Art and Architecture Digital Fabrication Laboratory, 2008-18 Member, Association for Computing Machinery Member, Rhizome, New Museum, NY, NY Juror, First Anniversary Show, Aurora Picture Show, Houston, TX, 1999 Board Member, Buffalo Bayou Artpark, Houston, TX, 98-99 Frank Stella Mural at Moores School of Music, Houston, TX, 1997 (assistant) Vice President, Co-Chair Artist Directors, Art League of Houston, 95-97
Teaching	University of Florida School of Art and Art History - Associate Professor of Art + Technology, 2012-Present, Assistant 2006-2012, Area Coordinator 08-11, 14 - 18, 21-pres. Texas A&M University College of Architecture - Environmental Design 2004-06 Texas A&M University Visualization Laboratory - Visual Studies 2002
Education	Ph.D in Architecture (Computer Visualization), 2007, Texas A&M, College Station, TX. Masters of Science in Computer Visualization, 2003, Texas A&M, College Station, TX Bachelor of Environmental Design, 1985, Texas A&M, College Station, TX
Awards	Experiments in ARTificial Intelligence Hardware Grant, NVIDIA, 2021, \$3,000 2016-2017 College of the Arts Teacher of the Year, \$1000 Professional Production Studio for Experimental Art Practice, Technology Fee Award, University of Florida Information Technology Office, 2014, principal investigator, \$161,100. 2012-2013 University of Florida Outstanding Doctoral Dissertation Advisor/Mentor Award, Graduate School, University of Florida, \$3000 (personal), \$1000 (A+T Program) Student Artist in Residence Program (SARP), Creative Catalyst Fund, Office of the Provost, University of Florida, co-PI with Eric McLamore, Agricultural and Biological Engineering, \$20,000

Superfund Art Project, City of Gainesville and Florida Department of Cultural Affairs, \$1,000 – funding to support Murphy's Well-Being installation.

College of Fine Arts nominee for University of Florida Excellence Award for Assistant Professors, 2011

Huffington Post, Open House photo voted #1 most disturbing image of the foreclosure crisis: http://www.huffingtonpost.com/2011/04/13/americas-foreclosure-ghost-towns_n_848715.html

Faculty Enhancement Opportunity Grant, University of Florida, Office of the Provost, \$57,368

Fine Arts Scholarship Enhancement Award, Fundamental-Research Server, 2010, \$1950

University of Florida Office of Research, Fundamental-Research Server, 2010, \$3,399

Fine Arts Scholarship Enhancement Award, Game-Space Development, 2009, \$1400

Digital Fabrication Laboratory Grant, University of Florida Office of Research, collaboration with School of Architecture, 2008, co-principal investigator, \$332,000.

Fine Arts Scholarship Enhancement Award, Ubiquitous Development, 2006, \$700

Leonardo ISAST, LABS, Top-Rated dissertation abstract, "Critical Reflection in a Digital Media Artwork - Playas: Homeland Mirage," selected by peer-review panel led by Sheila Pinkel, 2008

Award of Merit, "St. Pius X Meditation Garden in Honor of Mason Ott", American Society of Landscape Architects, Houston, TX

Third Place Award, "The Big Show", 1998, Claudia Gould, Artists Space, NY, NY

Creative Artist Grant, Cultural Arts Council of Houston/Harris County, 1997, \$5,000

First Place Award, Visual Arts Alliance Annual Juried Exhibition, 1996

Award of Merit, Coconut Grove Art Festival, Dr. Christina Orr-Cahall, Director, Norton Gallery of Art, Juror

John E. O'Brien Scholarship in Environmental Design, Texas A&M

Edward J. Romieniec Award for Outstanding Senior Designer, Texas A&M

Bibliography

Smith, Jessi, "Coding, creating, culture jamming: AI and the Arts at UF College of the Arts", In *The Loop*, College of the Arts, University of Florida, Gainesville, FL. September 2022. <https://arts.ufl.edu/in-the-loop/news/coding-creating-culture-jamming-ai-and-the-arts-at-uf-college-of-the-arts/>

Stenner, Jack, "Purse Building Studios" in *Impractical Spaces: Houston*, Gershon, Pete, editor, Paddy Johnson, series editor, 2022. pp 192-195. Print <http://impracticalspaces.org>

Ulmer, Gregory, "Murphy's Well-Being: Konsult" in *Florida*, Ed. Jeff Rice, Parlor Press, 2015. pp 271-295. Print

Gutierrez, Virginia and Jose Ramon Alcala, "Visual Metaphors of the Digital City: two decades later" in *The Digital City: hopes, disappointments and risk networks*, Ed. Antonio Fernandez Vicente, Editions de Castilla-La Mancha, 2015. p. 180. Print, ebook

Hitt, Charity, "A new dimension of digital printing: Exploring the 3-D trend at UF" *The Independent Florida Alligator*, April 2013, http://www.alligator.org/the_avenue/lifestyle/article_da0bd4ac-a7d0-11e2-b10f-001a4bcf887a.html

Marina, Claudia, "Are Video Games Art?," *The Independent Florida Alligator*, April 2013, http://www.alligator.org/the_avenue/lifestyle/article_a3490ee4-9cd1-11e2-86de-0019bb2963f4.html

Lindberg, Wesley, editor, "Superfund Art Project – Region 4 Art Exhibit," Superfund Art Project, Gainesville, FL., March 2012. Documentary with personal interview available via

DVD and online at <http://www.youtube.com/watch?v=6OPca69jnCw> and <http://projectgainesville.org/category/superfund-art-project/>

Holzer, Sebnem Basimi, editor, "Experimental Video Art," *Visual Artbeat Magazine*, Issue 7, 2011 (print and website) <http://www.visualartbeat.com/>

ACM Siggraph YouTube Channel, "Art Gallery Artist Profile – Patrick LeMieux & Jack Stenner," YouTube, ACMSIGGRAPH (online), 9 August, 2011, <http://www.youtube.com/watch?v=UWj6a07yPVs>

Stock, Dave, "Sense of place: Networked art probes virtual worlds," *New Scientist* (online), 2 August, 2011, <http://www.newscientist.com/gallery/sense-of-place-networked-art-probes-virtual-worlds/3>

"New SIGGRAPH 2011-12 Art Gallery," *Daily Technology* (online), 23 May, 2011, <http://www.dailytechnology.us/new-siggraph-2011-12-art-gallery/>

"Highlights from SIGGRAPH 2011 Art Gallery: Tracing Home," *Business Wire* (online), 20 May, 2011, <http://www.businesswire.com/news/home/20110520006130/en/Highlights-SIGGRAPH-2011-Art-Gallery-Tracing-Home>

"Open House," Special Issue featuring works from Siggraph 2011 Art Gallery, Tracing Home Exhibition, *Leonardo Journal*, Vol. 44, No. 4, pp374-375

Bradford, Harry, "America's Foreclosure Ghost Towns -- Photos from HuffPost Readers", *The Huffington Post*, April 15, 2011, http://www.huffingtonpost.com/2011/04/13/america-foreclosure-ghost-towns_n_848715.html#s264058&title=Gainesville_Florida

Tillander, Michelle, "Digital Visual Culture: The Paradox of the [In]visible", In B. Sweeny (Ed.). *Inter/actions/Inter/sections: Art Education in Digital Visual Culture*, VA: National Art Education Association. (2010), Section 1, Chapter 6, p.58.

Shaer, Matthew, "Open House: Foreclosure art meets the whims of the web", *The Christian Science Monitor*, Nov 9, 2010 (both web and print publications) <http://www.csmonitor.com/The-Culture/Arts/2010/1109/Open-house-Foreclosure-art-meets-the-whims-of-the-web>

Green, Jo-Anne, Open House by Stenner + LeMieux, *Networked Performance, Turbulence.org*, Aug 25, 2010 <http://turbulence.org/blog/2010/08/25/open-house-by-stenner-lemieux/>

Schlenker, Dave, Florida installation makes huge presence at Appleton, *The Gainesville Sun*, June 10, 2010 (video interview) <http://www.gainesville.com/article/20100610/articles/6101010?p=1&tc=pg>

Schlenker, Dave, Installation: Artists respond to space, *Ocala Star-Banner*, June 10, 2010 (photo).

Schlenker, Dave, Art without boundaries, *Ocala.com*, June 9, 2010 <http://www.ocala.com/article/20100609/ARTICLES/6101006>

Garcia, Wayne. "Framing Ingenuity," *Muse*, vol 4, issue 1, Spring 2010, p.8-9.

Garcia, Wayne. "Framing Ingenuity," *Florida Engineer*, vol 96, Fall 2009, p.22-29.

Hackett, David. "The new 45th Annual UF Art Faculty Exhibition stands out from past years at the Harn Museum of Art", *Gainesville Sun*, 15 October, 2009.

Hammer, Ester. "Students, professors plug away on digital art", *Central Tampa News & Tribune*, 6 May 2009.

Qullian, Kathleen, "Top-rated LABS Authors Announced", *Leonardo Network News*, *Leonardo*, Volume 42, Number 1, February 2009, pp 100-101.

Voeller, Megan. "Digital Comes of Age at Polk Museum of Art", *Creative Loafing*, 9 July, 2008.

Kelly, Donna. "Post-Digital Artists Fuse Technology with Tradition at Polk Museum of Art",

The Ledger, 5 June, 2008.

King, Byron. "Interview with Jack Stenner", JaxCAL Contemporary Art League (website), 27 December, 2007.

Smith, Kell. "Oh! You Pretty Things", Indirect Manipulation (website), 10 November, 2007.

Hackett, David. "Mixed Media Show Covers Broad Spectrum", The Gainesville Sun, 5 September, 2007.

Cisler, Steve. "Zero One San Jose -- final report," Digital Commons (website), 16 August, 2006. http://place.typepad.com/digitalcommons/2006/08/zero_one_san_jo_1.html

Senior, A., Jaimes, A., Muench, W. "Presence/absence: the 2005 ACM Multimedia Interactive Art Exhibition", IEEE Journal, Volume 13, Issue 1, January - March 2006, pp. 9-11.

"Public News Network: Digital Sampling to Create a Hybrid Media Feed," peer-reviewed journal article, Leonardo Electronic Almanac, Vol. 12, Issue 05, May 2004.

"Public News Network: Digital Sampling to Create a Hybrid Media Feed," featured thesis, Leonardo Electronic Almanac, Vol. 11, Issue 09, September 2003.

Sweeten, Valerie. "Shared Memories," The Houston Chronicle, 11 September 2003.

Kalil, Suzie, and Bryant, John. Artlies, Issue #29, Winter 2000-2001, p.7.

Hainer, Cathy, "A Lofty Idea: Artists' studios worth stepping into," USA Today, 6 November, 1998.

Francis, Dylan. "Blurred boundaries and other ventures," Houston's Other, 28 October, 1998, p.1.

Johnson, Patricia. "Loft Ambitions," The Houston Chronicle, 18 August, 1998.

Anspon, Catherine. "The Big Show: Still Big, Better Still," Public News, Issue #837, 8 July, 1998.

Tyson, Janet. "Main Street 13th Annual Festival Exhibition," Star-Telegram, 17 April, 1998.

Johnson, Patricia, "Local Artists Far Afield," Houston Chronicle, 14 July, 1996, p.12.

Lark, Laura. "Jack Stenner-If We Tend The Garden, The Flowers Will Bloom," Artlies, Issue #11, June - September 1996.

Fletcher-Stoeltje, Melissa. "Skyline Vision/Concrete Reality," Houston Chronicle, 21 August, 1994, p.11.

Software All the major graphics packages; Adobe Suite, Nuke, Resolve, Maya, Renderman, V-Ray, ZBrush, SynthEyes, Final Cut, Unity3D, ProTools, Max/MSP/Jitter, Processing, C/C++, Java, Python, Mac, PC, Unix/Linux.